APPLICATIONS OF REMOTE SENSING

ENVIRONMENT

LANDUSE

WATER

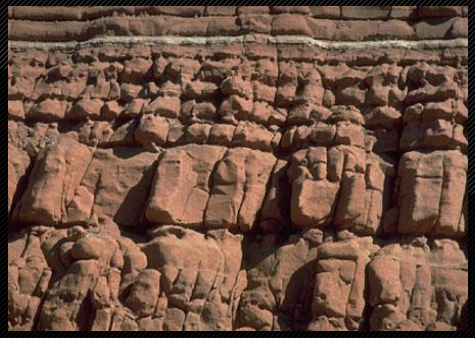
AGRICULTURE

APPLICATIONS OF REMOTE SENSING

SOILS

FORESTS

GEOSCIENCES



OCEANS

APPLICATIONS OF REMOTE SENSING

- Sun synchronous

Resources status on Global, regional and local level

Agriculture

Forestry and Biodiversity

Geology, Structure and minerals

Landform

Land use/land cover

Soil

Water Resources

Disaster

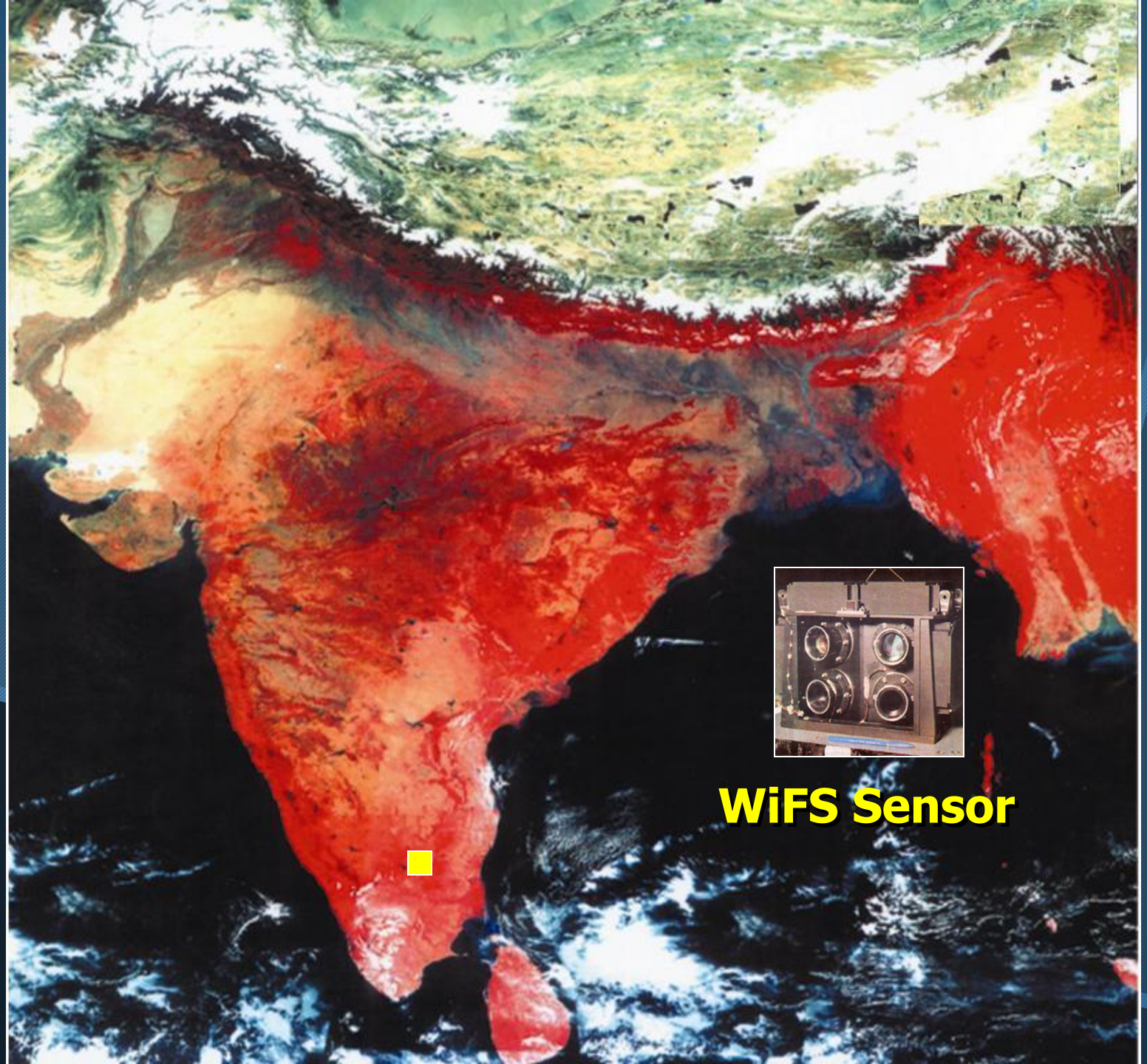
Urban planning

APPLICATIONS OF REMOTE SENSING

- Geo-stationary

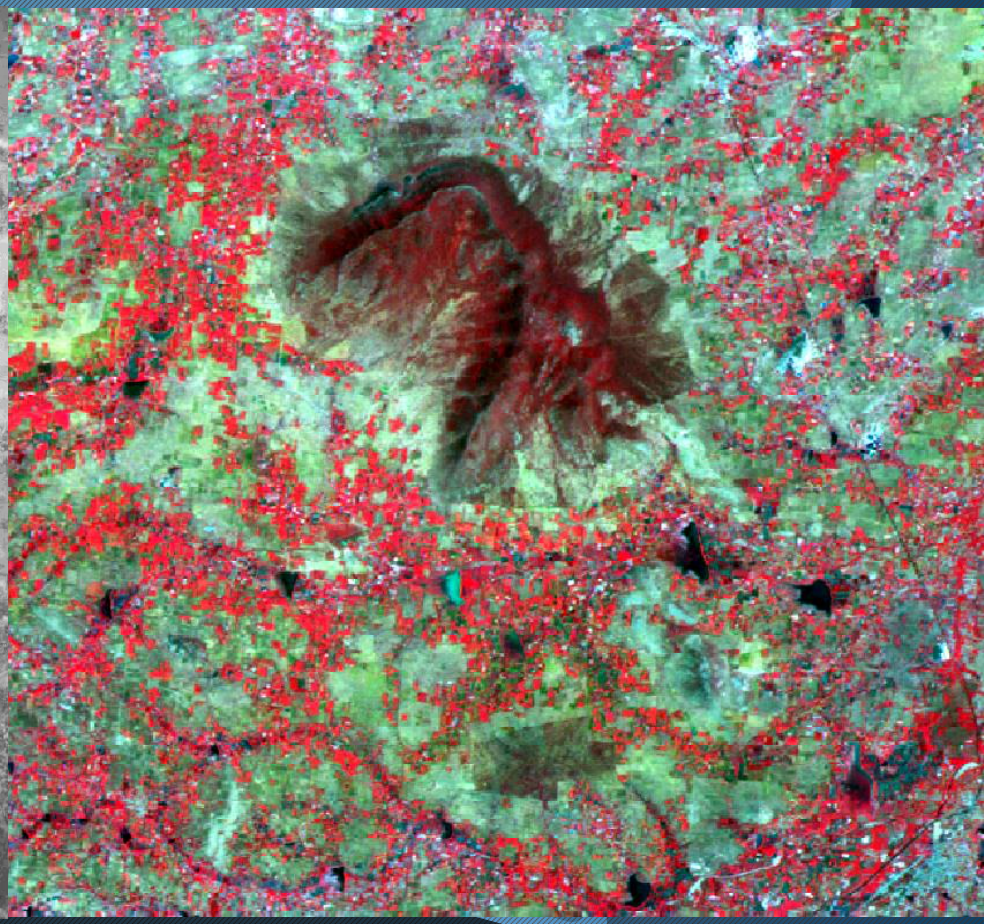
Weather forecasting

Communication and broadcasting

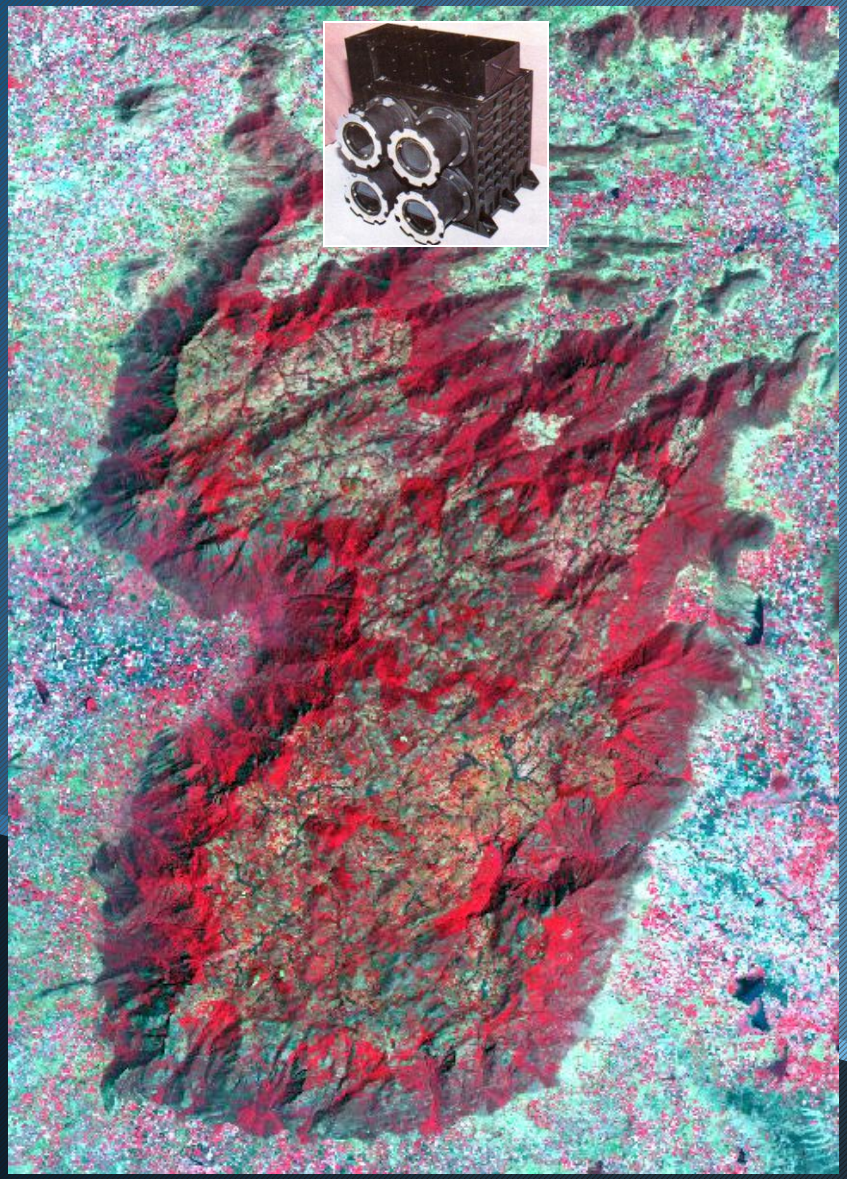

WiFS Sensor

Aerial Photo

Satellite imagery



LISS III Sensor

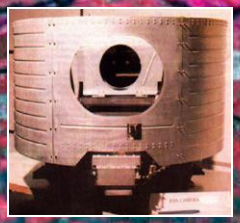


March, 2000

LANDSAT TM

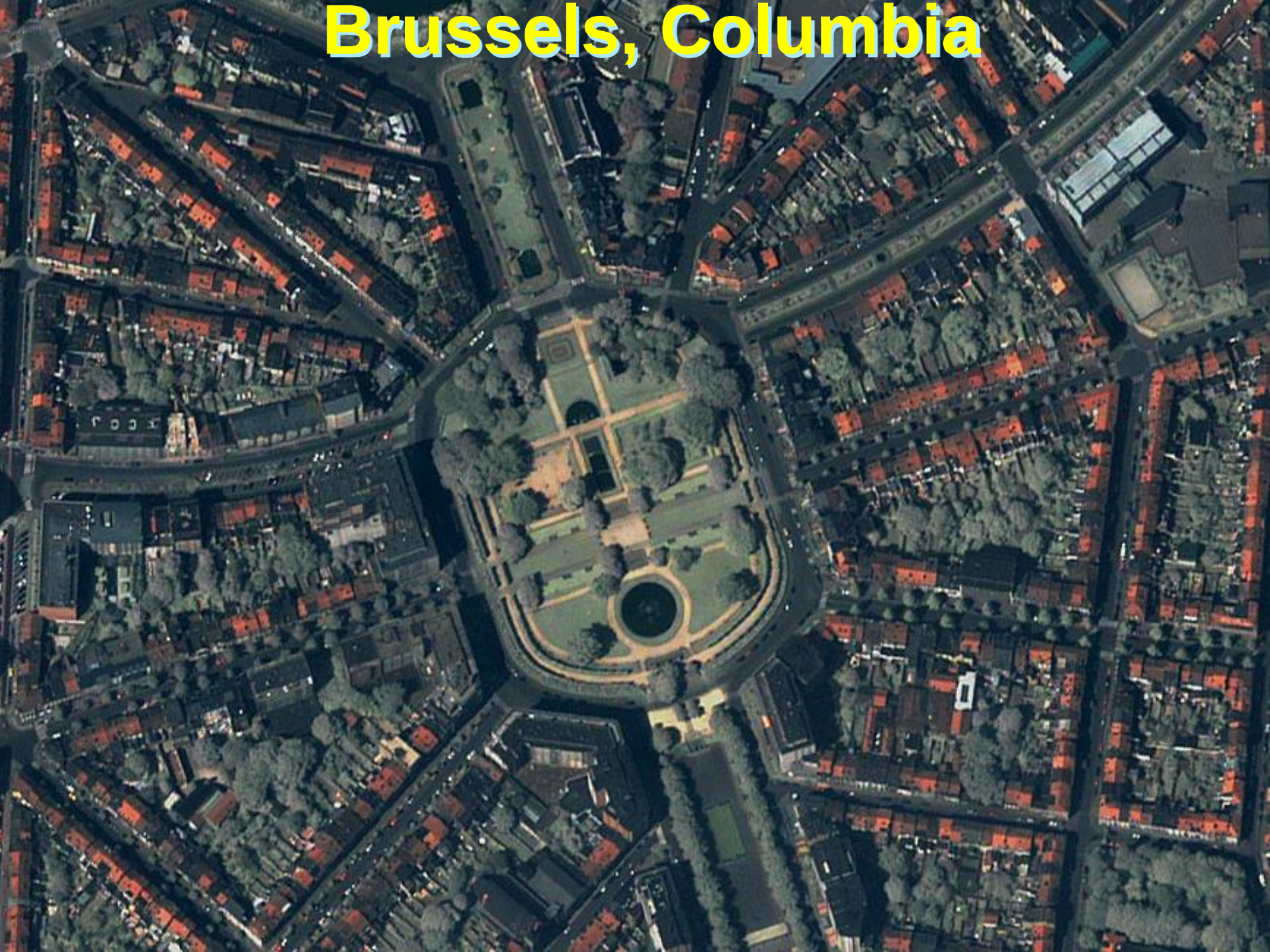
March, 1990

Cauvery river Near Musiri



PAN Sensor

March 2000


Brussels, Columbia

Statue of Liberty, Manhattan, New York

Quick Bird

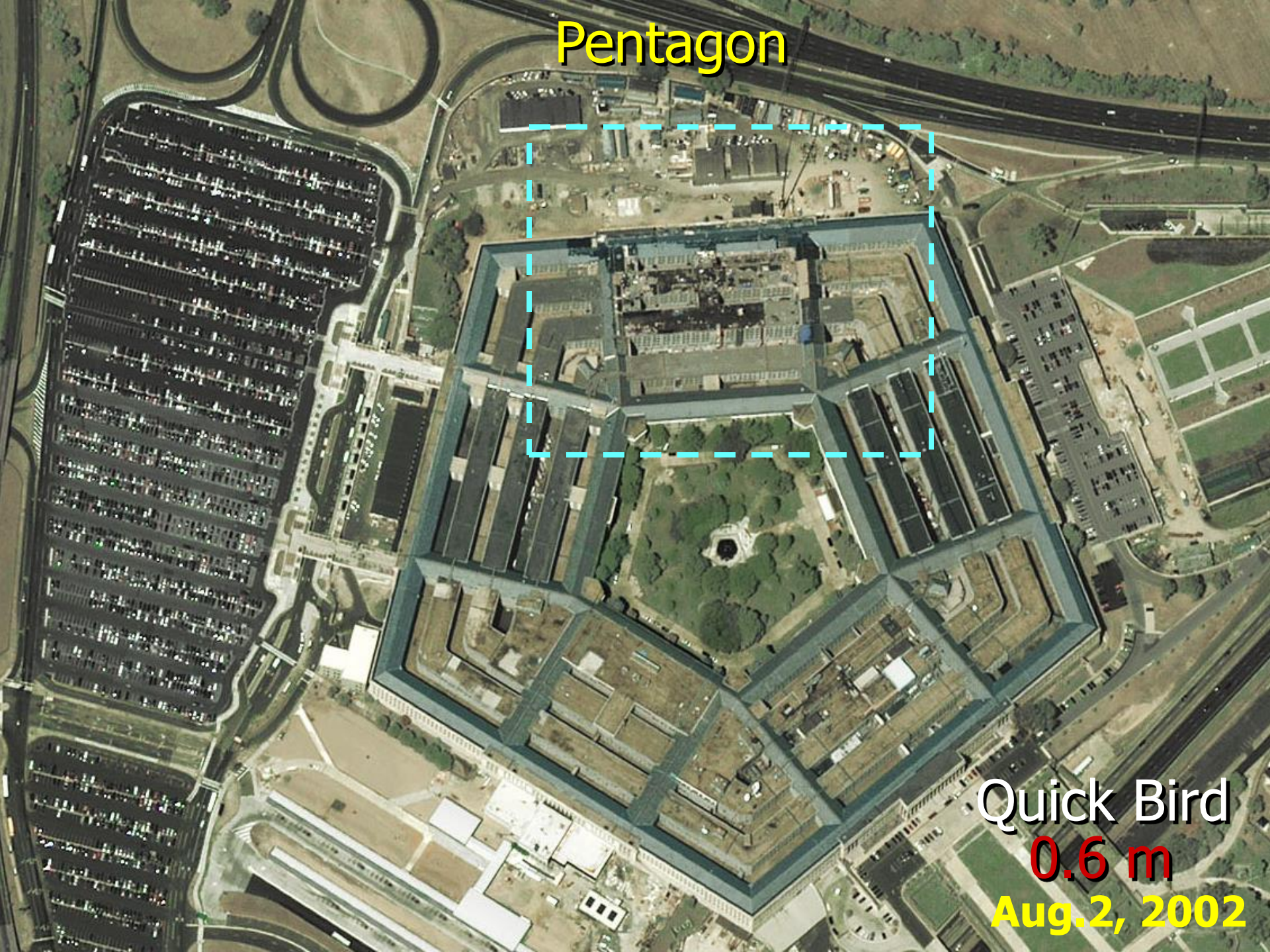
Aug.2, 2002


Pyramid, Giza, Egypt
Quick Bird
Feb.2, 2002

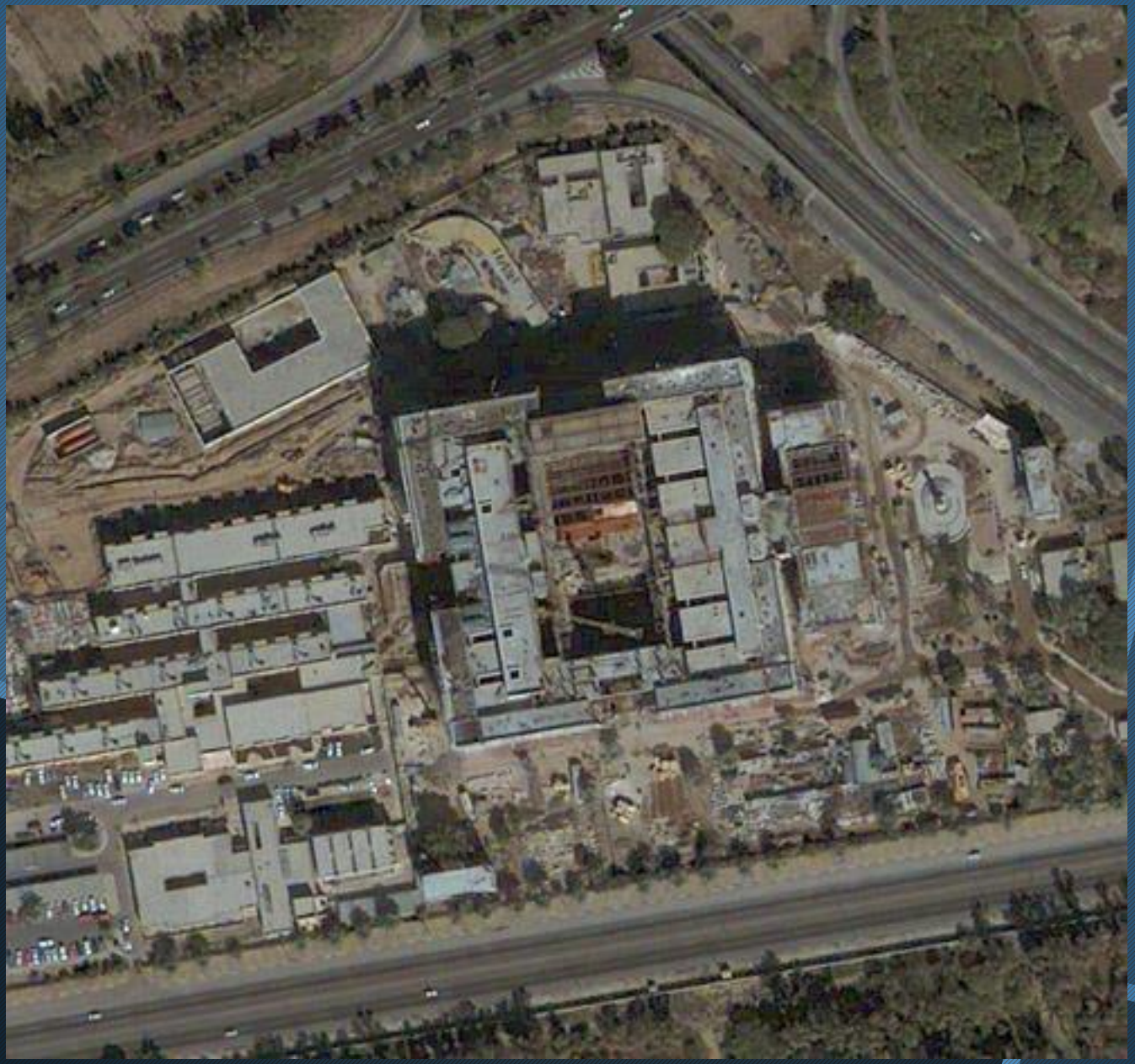

Tajmahal
IKONOS
Sep.2, 2002


Inca, Peru


Manhattan World Trade Centre
Quick Bird
0.6 m
Aug.2, 2002


Pentagon
Quick Bird
0.6 m
Aug.2, 2002

Baghdad Palace



Rabat, Morocco

Quick Bird on
February 8, 2002

San Francisco

Eiffel Tower, Paris, France


Karachi, Pakistan

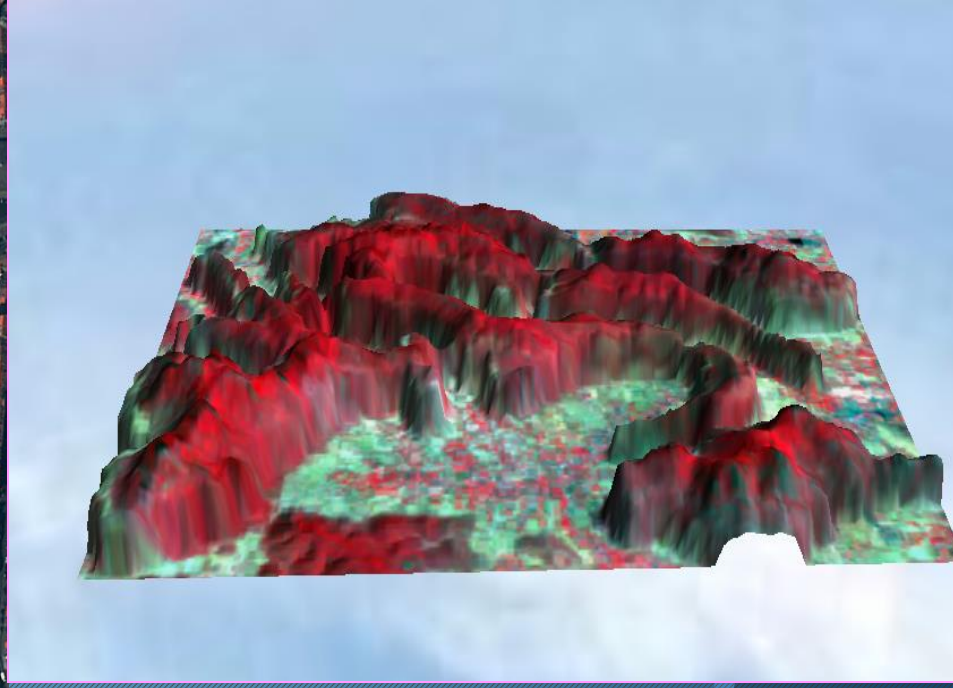

Buckingham Palace, London, England

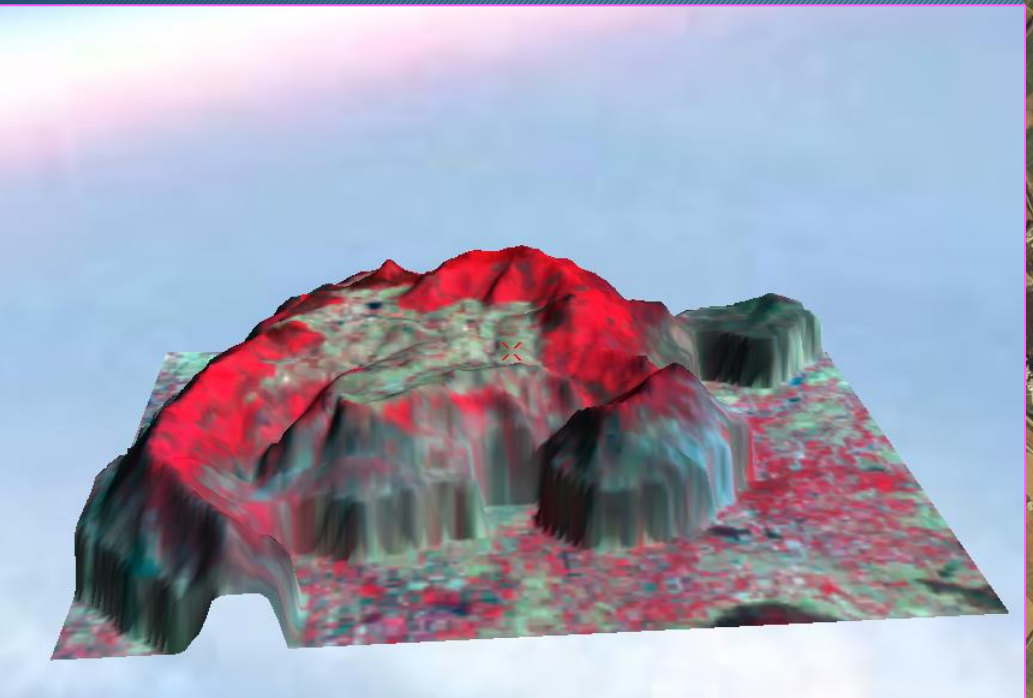

“Boneyard" at the Davis-Monthan
Air Force Base in Tucson,
Arizona

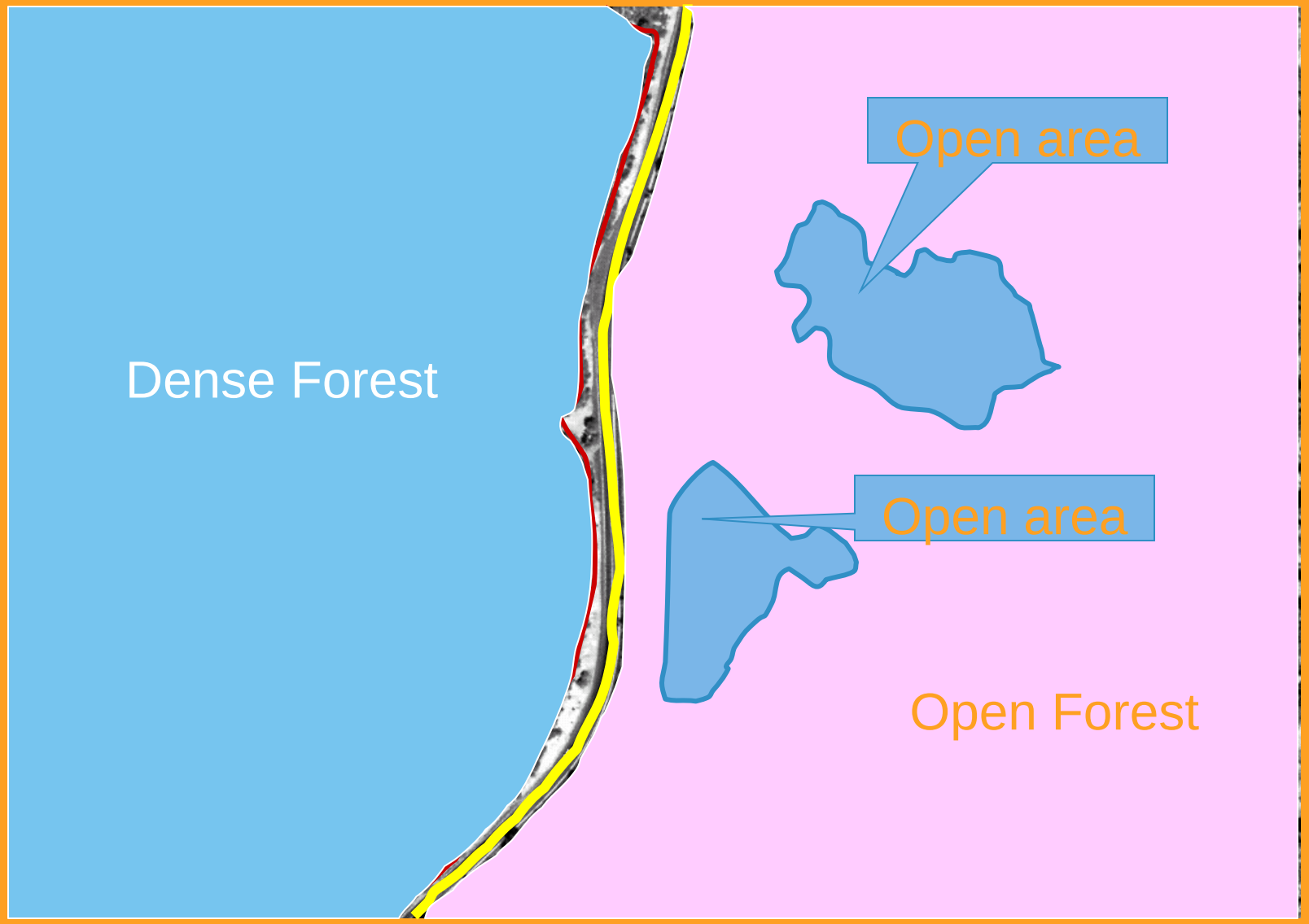
Corn field just outside Corona, California

September 18, 2003

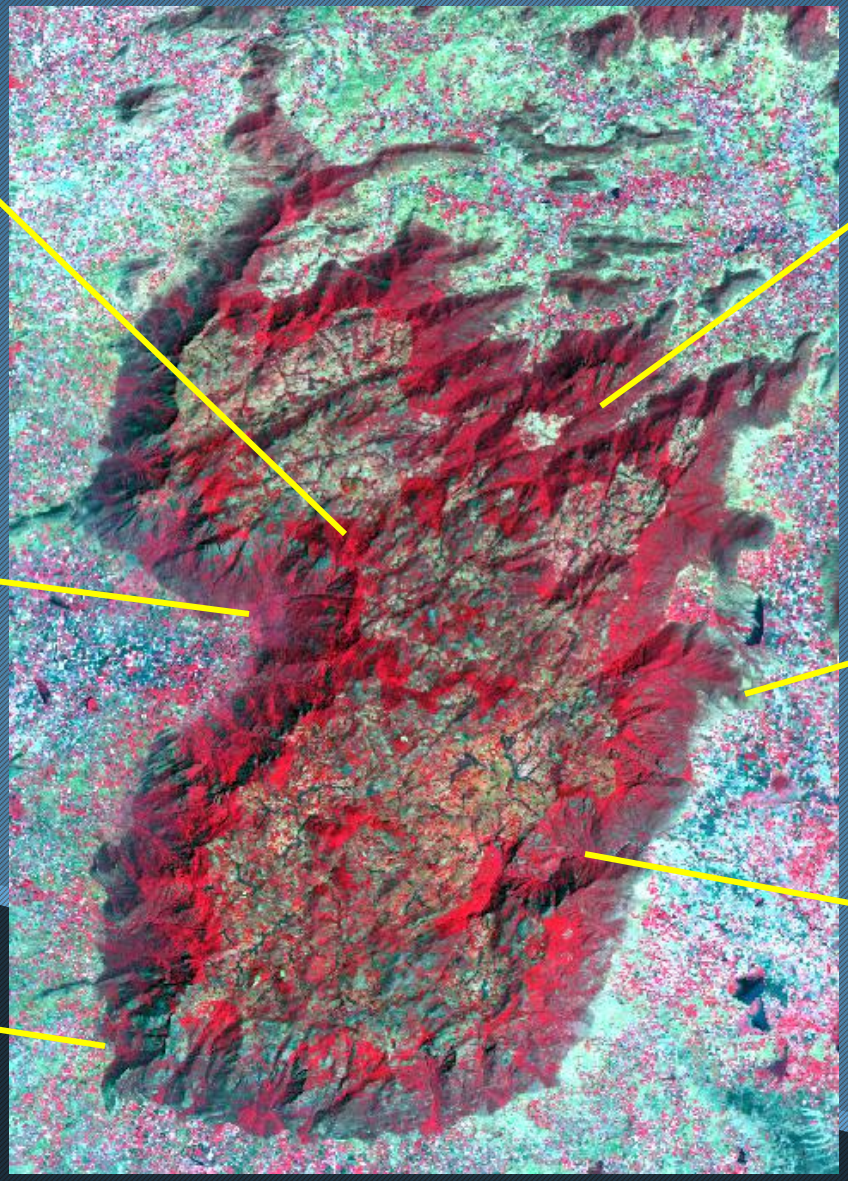
Brussels, Columbia






Dense Forest
Open area
Open area
Open Forest

IRS 1C LISS III - March, 2000



Visual interpretation

Recognizing targets is the key to interpretation and information extraction. Observing the differences between targets and their backgrounds involves comparing different targets based on any, or all, of the visual elements of **tone, shape, size, pattern, texture, shadow, and association**

Visual interpretation

Tone refers to the relative brightness or colour of objects in an image.

Generally, tone is the fundamental element for distinguishing between different targets or features. Variations in tone also allows the elements of shape, texture, and pattern of objects to be distinguished

Visual interpretation

Shape refers to the general form, structure, or outline of individual objects. Shape can be a very distinctive clue for interpretation. Straight edge shapes typically represent urban or agricultural (field) targets, while natural features, such as forest edges, are generally more irregular in shape, except where man has created a road or clear cuts. Farm or crop land irrigated by rotating sprinkler systems would appear as circular shapes

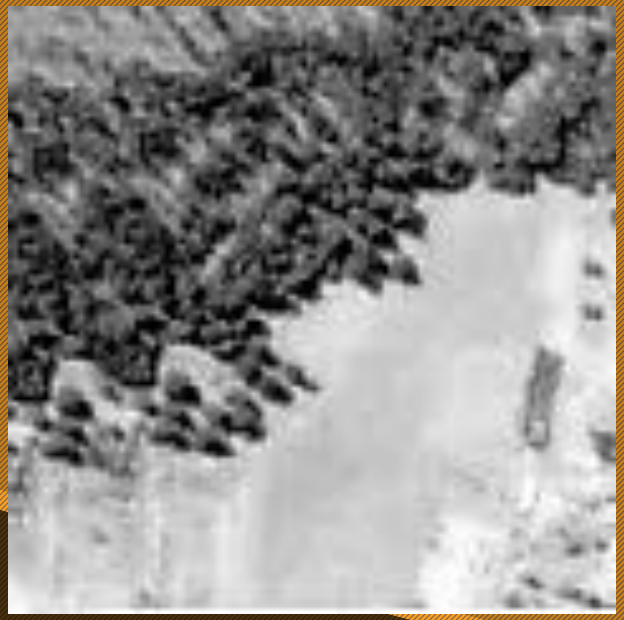
Visual interpretation

Size of objects in an image is a function of scale. It is important to assess the size of a target relative to other objects in a scene, as well as the absolute size, to aid in the interpretation of that target. A quick approximation of target size can direct interpretation to an appropriate result more quickly. For example, if an interpreter had to distinguish zones of land use, and had identified an area with a number of buildings in it, large buildings such as factories or warehouses would suggest commercial property, whereas small buildings would indicate residential use

Visual interpretation

Pattern refers to the spatial arrangement of visibly discernible objects. Typically an orderly repetition of similar tones and textures will produce a distinctive and ultimately recognizable pattern. Orchards with evenly spaced trees, and urban streets with regularly spaced houses are good examples of pattern

Visual interpretation



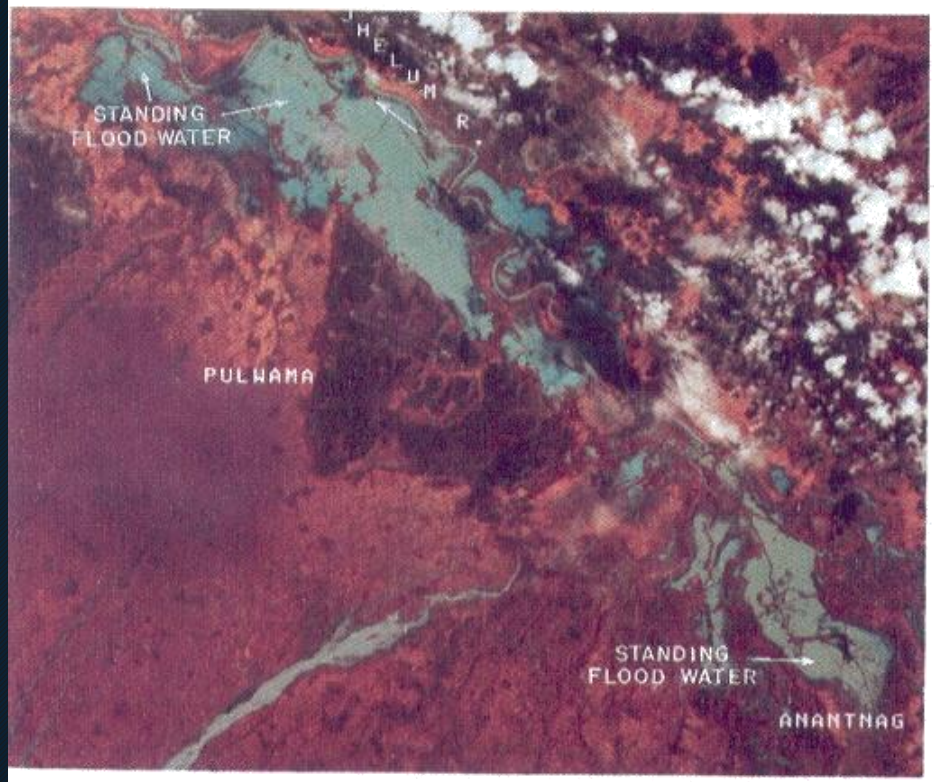
Texture refers to the arrangement and frequency of tonal variation in particular areas of an image. Rough textures would consist of a mottled tone where the grey levels change abruptly in a small area, whereas smooth textures would have very little tonal variation. Smooth textures are most often the result of uniform, even surfaces, such as fields, asphalt, or grasslands. A target with a rough surface and irregular structure, such as a forest canopy, results in a rough textured appearance. Texture is one of the most important elements for distinguishing features in radar imagery

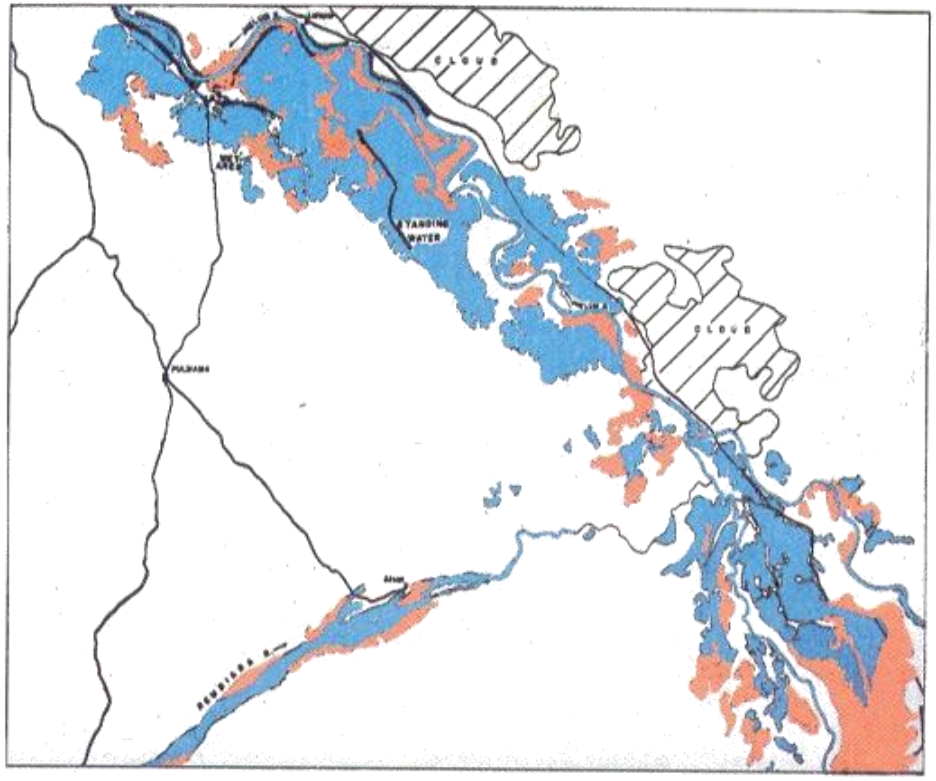
Visual interpretation

Shadow is also helpful in interpretation as it may provide an idea of the profile and relative height of a target or targets which may make identification easier. However, shadows can also reduce or eliminate interpretation in their area of influence, since targets within shadows are much less (or not at all) discernible from their surroundings. Shadow is also useful for enhancing or identifying topography and landforms, particularly in radar imagery

Visual interpretation

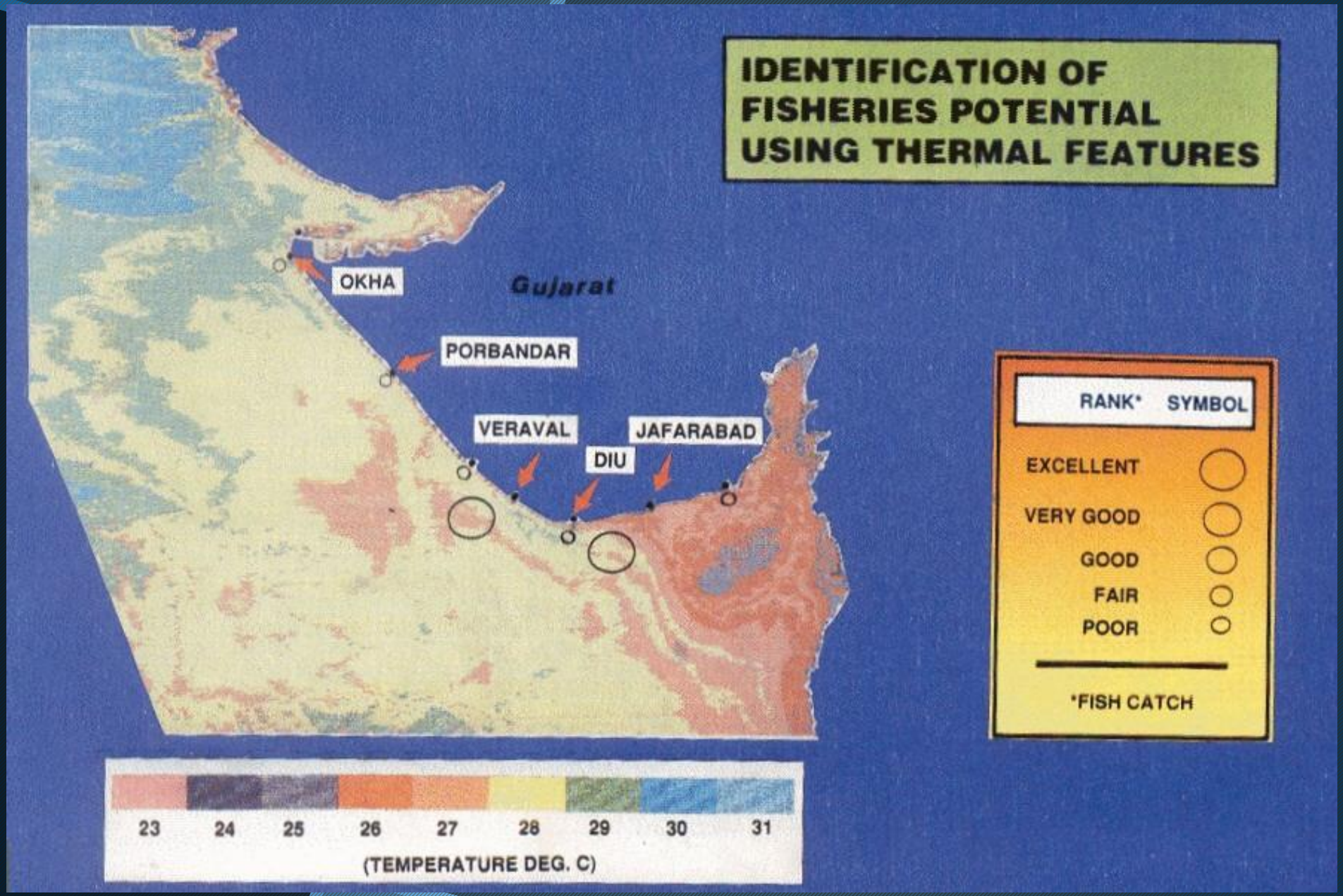
Association takes into account the relationship between other recognizable objects or features in proximity to the target of interest. The identification of features that one would expect to associate with other features may provide information to facilitate identification. In the example given above, commercial properties may be associated with proximity to major transportation routes, whereas residential areas would be associated with schools, playgrounds, and sports fields. In our example, a lake is associated with boats, a marina, and adjacent recreational land

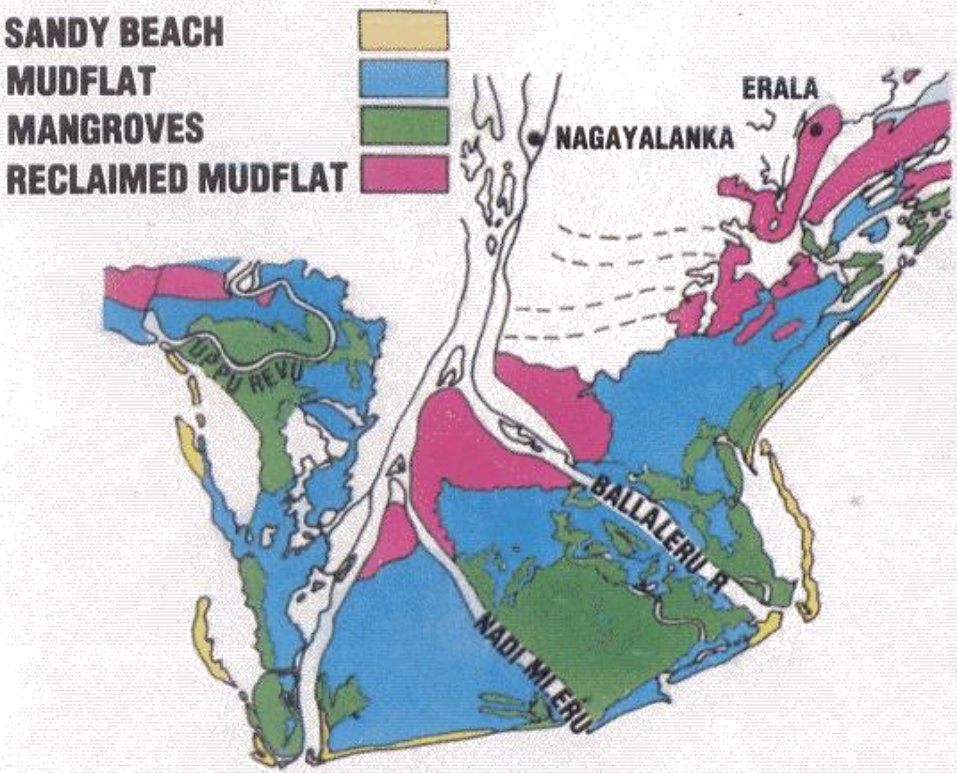




FLOOD MAPPING - JAMMU & KASHMIR (13 SEPT., 1992)

☐ STANDING WATER ☐ WET AREA


IDENTIFICATION OF FISHERIES POTENTIAL USING THERMAL FEATURES
OKHA
Gujarat
PORBANDAR
VERAVAL
DIU
JAFARABAD
RANK* SYMBOL
EXCELLENT
VERY GOOD
GOOD
FAIR
POOR
*FISH CATCH
23 24 25 26 27 28 29 30 31
(TEMPERATURE DEG. C)



COASTAL WETLAND MAPPING (KRISHNA DELTA, ANDHRA PRADESH)

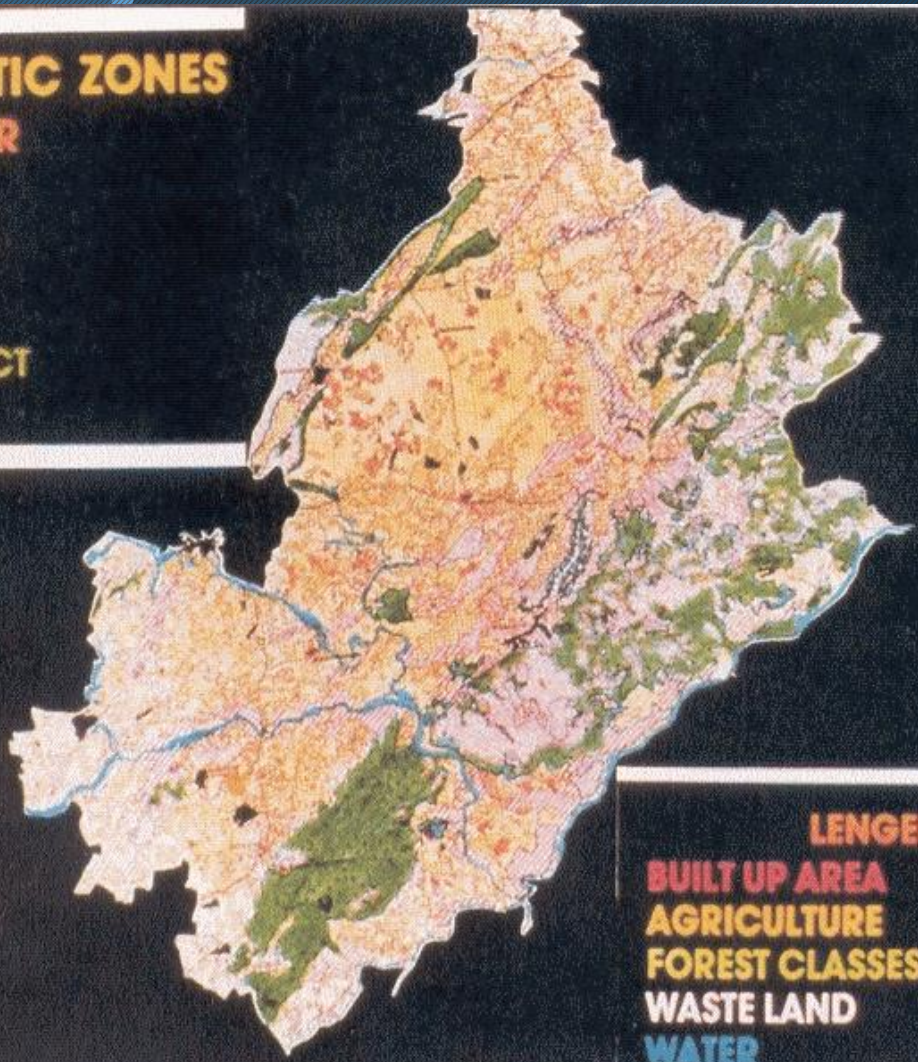
ALL INDIA AGRO CLIMATIC ZONES

LANDUSE/LAND COVER PLANNING

BASED ON IRS LISS-I DATA

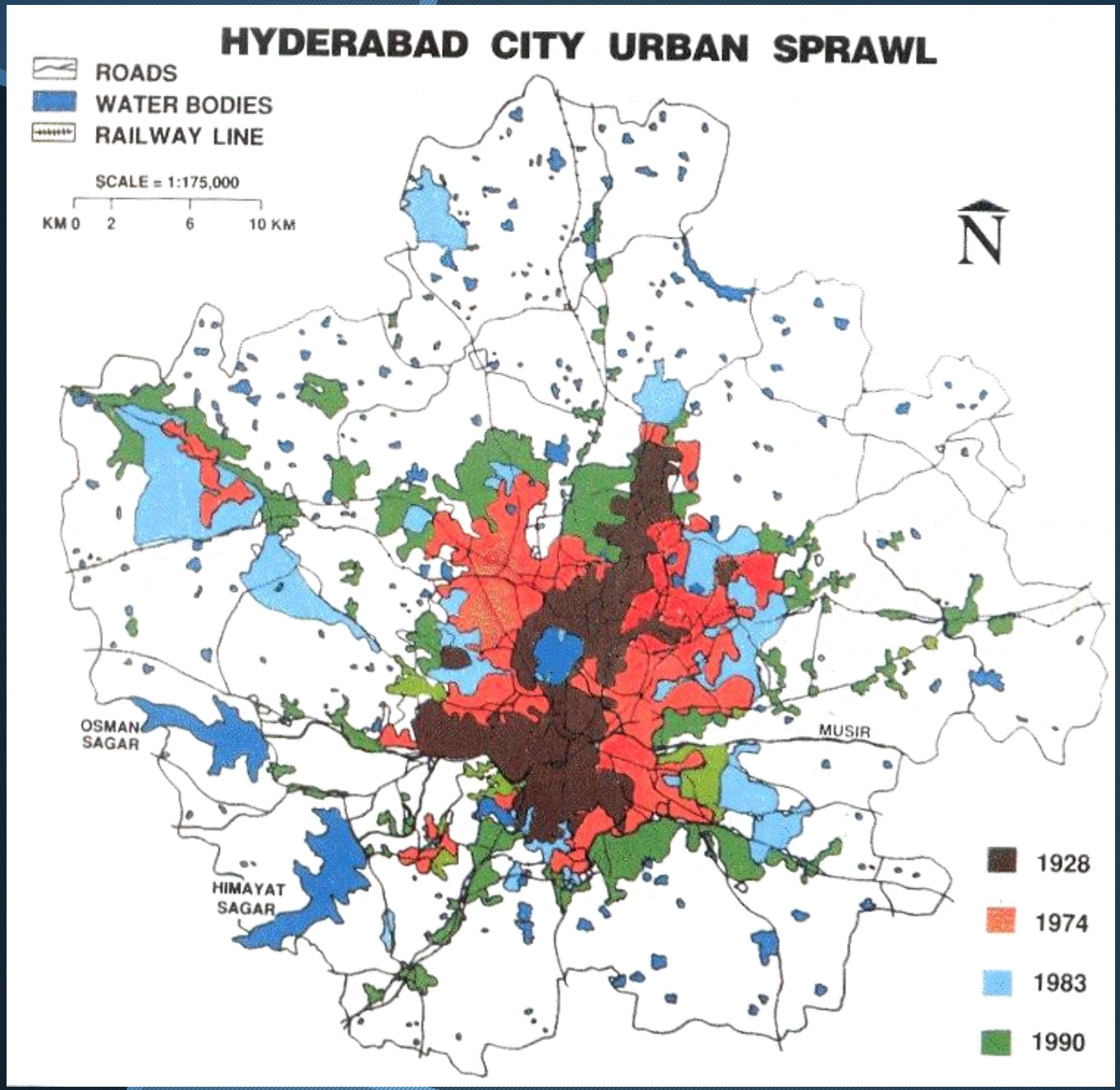
1:250,000 SCALE

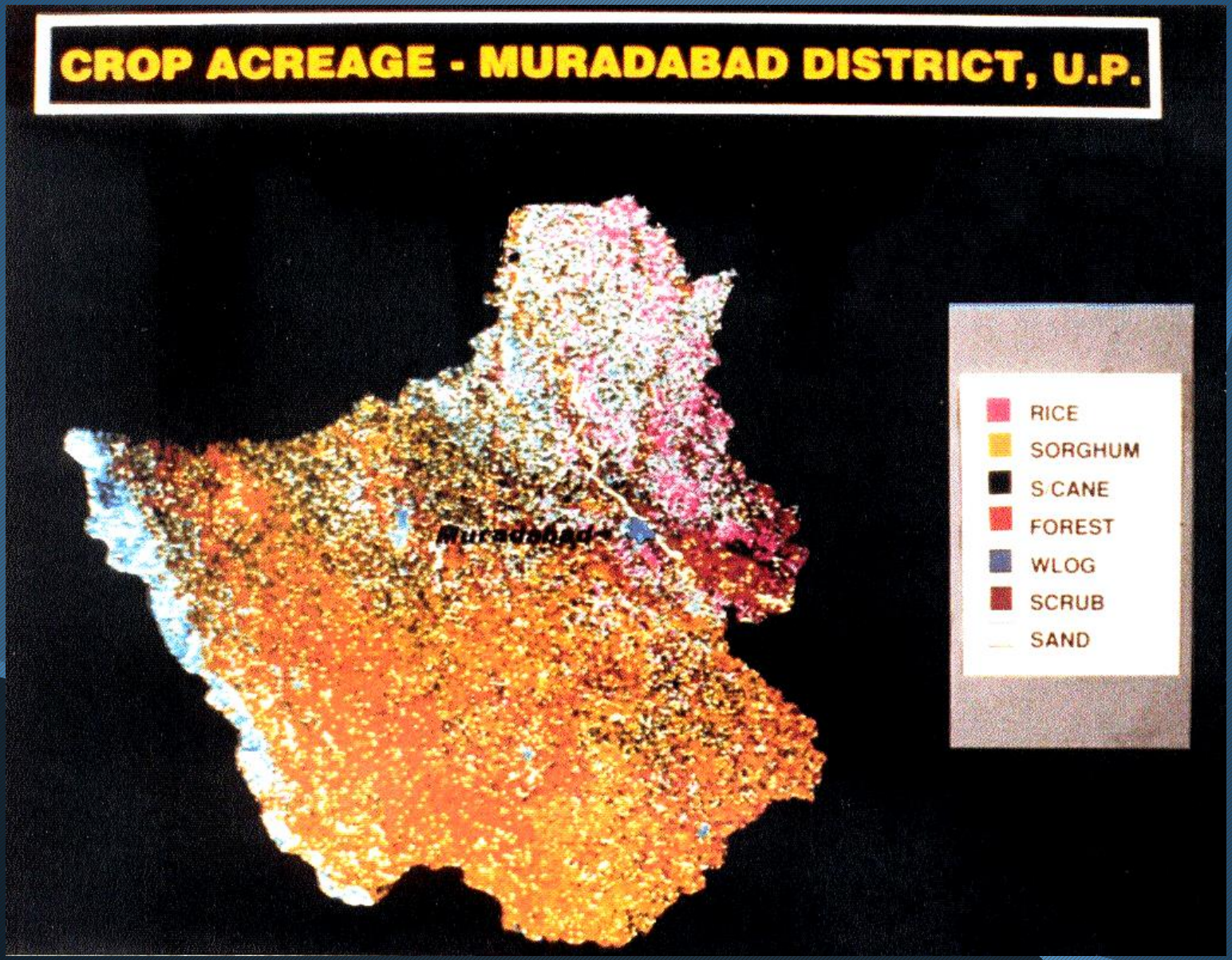
SAWAI MADHOPUR DISTRICT
RAJASTHAN



LENGEND

BUILT UP AREA	RED
AGRICULTURE	YELLOW
FOREST CLASSES	GREEN
WASTE LAND	PINK BROWN
WATER	BLUE BLACK


HYDERABAD CITY URBAN SPRAWL
ROADS
WATER BODIES
RAILWAY LINE
SCALE = 1:175,000
KM 0 2 6 10 KM
N
OSMAN SAGAR
HIMAYAT SAGAR
MUSIR
1928
1974
1983
1990


CROP ACREAGE - MURADABAD DISTRICT, U.P.
Muradabad
RICE
SORGHUM
S CANE
FOREST
WLOG
SCRUB
SAND

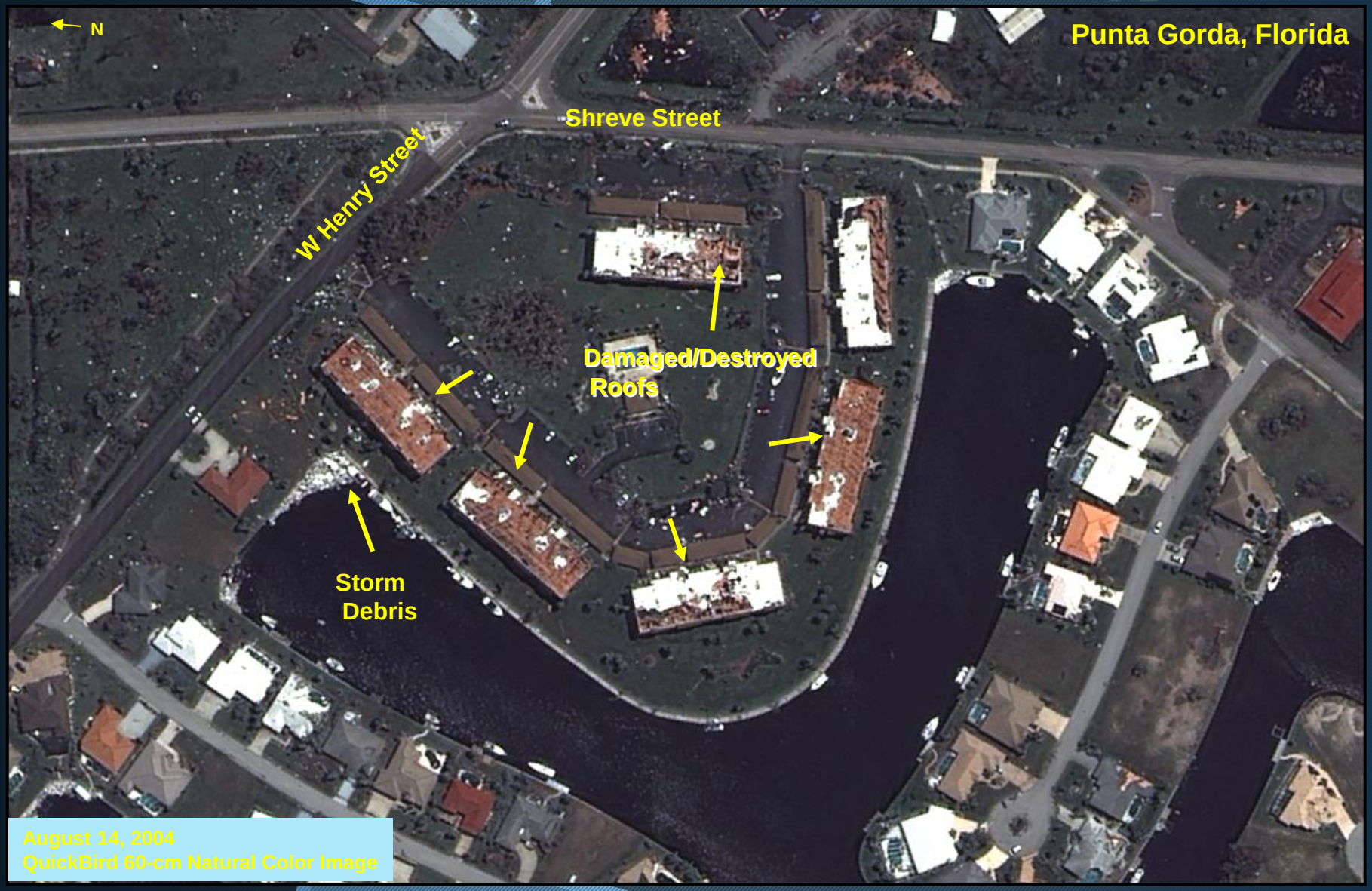
Golden Coast Resort: A Historical Perspective

Golden Coast Resort: Morning of the Tsunami

Damage Assessments: Coastal Village (Before)

Damage Assessments: After the Tsunami

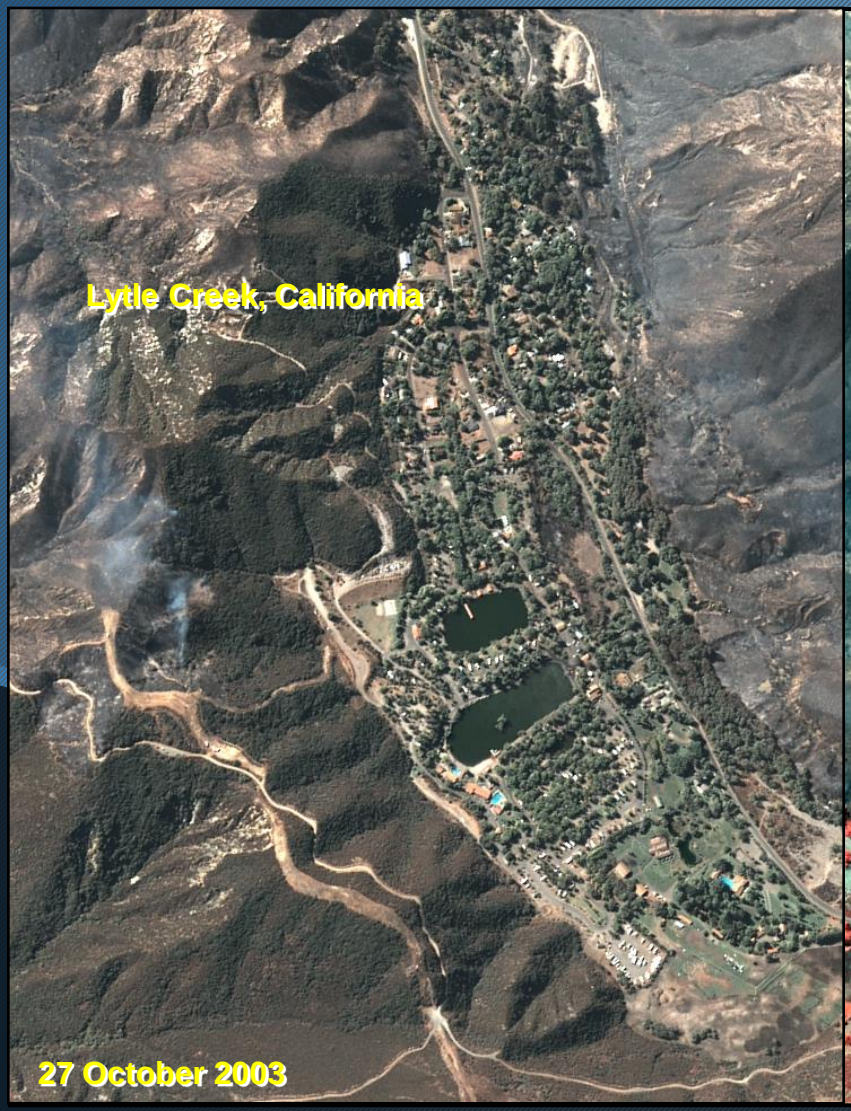
Damage Assessments: Hurricanes and Typhoons



Damage Assessments

- Emergency relief is provided by the US Army Corps of Engineers to homeowners with damaged roofs.
- Blue plastic tarps provide a temporary repair until permanent repairs can be made
- QuickBird imagery can readily identify those homes that have been repaired

Damage Assessments: Forest Fires



QuickBird Natural Color Image

QuickBird Color Near-Infrared Image

Agriculture Applications

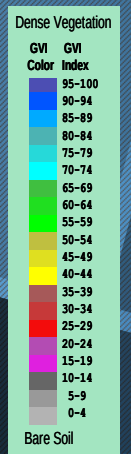
- **Finding New Methodologies to Solve Age-Old Problems**

Irrigation Problems
• An overview of what is really happening

Old Field Boundaries
• The real cause of these differences

Soil Differences
• blame it on mother nature

Diseases
• who pays for the vines to be removed?



Blue colors show the densest canopy
Grey colors indicate bare soil