

# **ENM 22013 – Classical English Fiction**

## **Introduction to the course:**

The course introduces the development and types of novels. It also enables the students to engage in a detail study of Classical English Novels, by situating the texts in its historical and social background. It enables the students to appreciate the novel in the contexts of its theme, plot, characterization and techniques. Special focus is given to the works of D.H. Lawrence, George Orwell, Thomas Hardy, Charles Dickens, Jane Austen, George Eliot, Emily Bronte and etc.

## **Course Objectives:**

- To provide the origin and the development of novel through the history of English Literature.
- To provide the students the skills to appreciate and critically analyze the technique features of a novel.
- To study the social values, political history, economic conditions and the life style of the people through studying the novel.
- To interpret the novel in the context of the socio political background

## **Learning Outcomes:**

After successful completion of the course the student will be able to:

- Trace the development of novels and its types.
- Appreciate the literary techniques used in a novel.
- Understand, appreciate, and apply knowledge of plot, character, point of view, imagery, theme, setting, irony, tone, symbols and language when reading fiction.
- Compare the features of different types of novels

## **Assessment Criteria:**

Assessment:

On spot exam - 15 marks

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Final examination - 70 marks

Two seminars will be conducted to complete this course unit. Students are required to sit for an on spot exam at the end of each seminar and the marks allocated for each on spot examination is 15.

### **Semester Examination:**

Duration of the semester question paper will be three hours. Students are required to answer five questions out of eight.

### **Course Content:**

- |   |                 |   |                               |
|---|-----------------|---|-------------------------------|
| 1 | D.H. Lawrence   | - | Sons and Lovers               |
| 2 | George Orwell   | - | Animal Farm                   |
| 3 | Thomas Hardy    | - | Tess of the<br>D' Urbervilles |
| 4 | Charles Dickens | - | Great Expectations            |
| 5 | Jane Austen     | - | Pride and Prejudice           |
| 6 | George Eliot    | - | Mill on the Floss             |
| 7 | Emily Brontë    | - | Wuthering Heights             |
| 8 | E.M. Forster    | - | A Passage to India            |

### **Recommended Readings:**

01. Guerard, A (ed.). (1999). Hardy: A Collection of Critical Essays, Penguin, London.
02. Calder, J & Jusley. (1998). Brave New World and 1984 and Orwell, Penguin, London.
04. Hobsbaum, P. (1993). Essentials of Literary Criticism, Thames and Hudson, London.
05. Morrison, R, (2009). Jane Austen's Pride and Prejudice: A Routledge Study Guide and Sourcebook Routledge Guides to Literature, Routledge
06. Bickham J. (1999). Elements of Fiction Writing - Scene & Structure, Writer's Digest Books.